

April 19th, 1995

Puget Sound Photographic Collector's Society, Inc.

Vol. xvi, No. 7

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd S. 223rd ST. (Take Midway exit # 149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	<u>WEDNESDAY</u> April 19th, 1995..7:30 till 10:00 p.m. (door open about 6:30 pm) **NOTE <u>CHANGE TO WEDNESDAY</u> THIS MONTH ONLY!!**
WHY	Short meeting..door prize..Auction..swap & sell..Show & Tell. The program will be Show & Tell on the Portland/Vancouver B.C. shows plus swap & trade getting ready for our Kent show.

ONE MORE TIME:

OK, ok you all saw the change already. But just in case someone did not: The meeting is on WEDNESDAY the 19th for this month only.

KENT SHOW IN TWO WEEKS:

YOUR show! The biggest and best in the Northwest and one of the very best in the country is just about to happen. We still need your help!! Please sign up for an hour of door duty or table set-up and or door guarding/helping person friday evening.

The club can not do the show without your help! And, as you know, we reward you with our thanks AND an early in. Don't wimp out, hang back, look the other way! Now is the time to step forward. Thank you in advance!

SHIRL SAYS:

From our Secretary-Treasurer comes some items for the Bellows.

1. We have now deleted 36 members for delinquent dues. We now have 154 paid up members.
2. Congratulations to PSPCS Portland club member of long standing Mike Hanemann who retired from the USDA, Forest Service, on March 31st, 1995. Mike was presented (so I am told) with his very own tree to hug and a golden owl for his ability to say who when asked a question. Way to go Mike. Ed. (retired)!

DRIVING MS. SHIRLEY:

It has been brought to my attention, by our noble hard working secretary-treasurer, that my understanding of what constitutes a PSPCS club year is quite different from what constitutes a PSPCS dues year.

Let me explain. The club was started in the fall of 1979. Each September since then has marked the beginning of a new club year; with the appropriate up-date on the Bellows mast head. However, this means that like the school year you have the first part of a club year in one calendar year and the last part in the next.

This seems to work fine for the club members, the great majority of whom have put in at least a few years in the public school system and are familiar with the split year concept. (Continued on page 2)

It does, however, cause treasurers all sorts of bother...its this year, then its next year, but its the same club year etc. There is no end to the bother and potential for mix-ups concerning who paid and for what year. Was, as example, it a late dues payment for year 94-95 or an early payment for year 95-96? You see the problem.

Consequently let it be known by one-and-all that from this time forward, and for all times hence, I, as the Bellows editor, shall no longer suggest that the September to September club year corresponds in anyway with the January to January dues year!

In the future the Bellows will remind you in December that dues are due in January. In January it will remind you that dues are now due. In February it will remind you that dues are due; and if not paid you will be deleted from the mailing list in March. In March those who have not paid will be ~~deleted~~. (only on paper of course).

It is hoped this clarification will clear up any confusion and I will no longer be driving Ms. Shirley to record keeping hell. Long Live P.S.P.C.S.! Ed.

****BACKSIDE INFORMATION****

PSPCS MEETING OF MARCH 16th, 1995:

Meeting came to order at 7:34 p.m. 51 members and 5 guests were in attendance. Minutes of February meeting were read, corrected, and approved. Treasurer reported Show bills were being paid and we were still in the black.

OLD BUSINESS:

Bill Kimber was congratulated on the new look of the Bellows. Shirley reported that 44 members had not paid their dues but that dues were still coming in.

Bill Kimber gave show report: Still need more volunteers to help on the doors etc. It is time to hand out flyers. Gary Sivertsen and Bill Adams each gave back a table. These along with eight display tables not used will mean that Gary can sell ten tables to the first people on the wait list of over 58 people. Friday night help on the door is still needed. Ray has 1995 show buttons done and ready for packets. Ray was congratulated for his work on the buttons.

NEW BUSINESS:

Program for April will be swap & trade & Portland/Vacouver B.C. show review.

Mr. Camera ads passed around and letter read regarding Perfex 55.

Bill Kimber gave report on looking for a new location for show. Puyallup was the best overall. Long term outlook if we were to move is that Puyallup fair grounds might bump us; but only if someone wanted the entire complex. Puyallup has 23,465 sq. ft. vs. 16,00 at Kent Commons. At Puyallup we could have 250 six foot spaces plus additional for displays. Costs of about \$4,200 at Puyallup would be about \$1,000 more then costs at Kent Commons. Motion made that we move Show to Puyallup in 1996 if Committee can make final arrangements. Motion seconded and passed.

SHOW & TELL: five members showed their new treasures. AUCTION: Nine items auctioned, two did not sell. DOOR PRIZES: Were won by Jim Passi and Dick Weber. Adjourned 9:35 pm.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

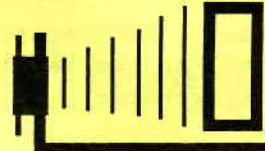
Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

As P.S.P.C.S. finishes its 16th club year and we are about to host our 15th Sale, Swap & Show it seems like a good time to take a moment to remind ourselves why we formed/joined this club. Many of us may get so caught up in the commerce of buying and selling photographic items that we forget that the goals of the club are to preserve historical photographica and inform the general public about their photographic heritage.

Below is the statement we send to all prospective members explaining who and why we are: Ed.

Puget Sound Photographic Collectors Society, Inc.



Dedicated to the Collecting and Preservation of Historical Photographica

Founded in 1979, The Puget Sound Photographic Collectors Society is a non-profit organization of more than 130 members. The members have a wide diversity of interests and expertise. However, we are all devoted to the hobby of learning about our photographic past; including the collecting and preserving of antique and classic cameras, – images, – lenses, – accessories, – photographic literature and advertising. One of the main goals of the club is to help and inform others who would like to know more about their photographic heritage.

The club meets on the third Thursday of each month (7:30 to 10:00 p.m.) at the Des Moines Masonic Temple, 2208 S. 223rd (take Midway exit 149 west off I-5, go to first stoplight west of Pacific Hwy S., turn right on 24th, then left on 223rd). There is no meeting in July or August. Club Dues are \$10.00 per year.

Members are provided with a concise monthly newsletter, – meaningful discounts on selected photographic books, – our monthly meeting and photographic swap/sale and the opportunity to take part in our annual Camera Sale Swap and Show held each spring at Kent, Washington. This show has grown to the third largest one-day show in the United States.

If this sounds like a hobby in which you would like to be involved, complete the form below and forward, along with \$10.00, to the Club Treasurer. **Warning!** You may become hopelessly addicted to this hobby and never be the same again...but, you will have an interesting time and meet some nice people!

A QUICK REVIEW OF MARCH MADNESS:

Not basketball but two March camera shows held here in the Northwest.

The Portland show had a good number of people through the door but they seemed very selective in what they wanted to buy. There was VERY little older material.. as in almost none! The first show I have been to where I found NOTHING to buy! If you were into newer user cameras or accessories you were no doubt happier. Ed.

I did not attend the Vancouver B.C. show but heard that they also had a good crowd. Again, little older material however one member did make a nice find. Selling seemed ok from what I heard. We will hear more about both show at our meeting. Ed.

JACK NAYLOR COLLECTION SAFE:

The following information is from the Western Canada Photographic Historical Association Newsletter: Rolf Eipper author.

Here is what Jack Naylor says in a letter to me: "Third hand information is usually lousy. My collection is resting in a secure customs warehouse in Yokohama, about 300 miles from the Kobe disaster. The new museum in Yokohama to hold the collection is scheduled to open in late 1995".

If you had forgotten Jack Naylor from New England had what many felt was the finest photographica collection in the United States. About a year ago he sold it all to the people building the museum in Yokohama. Its great to hear that this international treasurer was not harmed by the earthquake! Ed.

Here are some more of member Milan Zahorcak's glossary of important words and phrases first published in the February Cascade Panorama:

Invaluable Phrases Required for Successful Bargaining

It's ___ for its age (in good shape, excellent, nice, etc.)

You don't find them like this anymore

It's a sleeper

It's the best I've ever seen

This was my first camera

This was my father's first camera

This was my grandfather's first camera

This camera belonged to ___ (historical figure: Hitler, Teddy Roosevelt, etc.)

This camera was used by ___ (famous photog: Fox Talbot, Brady, etc.)

This camera was used to photograph the ___ (famous event: Civil War, Hindenburg, etc.)

Can you still get film for it?

You can still get film for it

It still has film in it

What are you asking for it?

It seems a bit high

Is that your best price?

McKeown says

It's not in McKeown

Make me an offer

I paid more than that for it

Let me think about it

Terms, Catch-Phrases (precise definitions vary)

Daguerrean equipment *wooden camera, pre-1900*

Wet-plate camera *wooden camera*

wet Plate-camera *any of the above found in the Pacific Northwest*

Museum piece *older than the dealer*

Early Polaroid *film no longer available*

Collectible Polaroid *a lie*

Leica copy *not a wooden camera*

Define: "Clique"

Answer: Sound made by French camera.

I was told by the head of the English Dept. at the University of Oregon years ago that the following is the only perfect triple pun in the English lang.

Anyone have another? Ed.

I don't think it was the Lenz Brothers, but two photographer brothers retired and bought a cattle ranch in Texas. Then they asked their mother to suggest a name for the ranch. She said, "That's easy. 'FOCUS' - where the sons raise meat."

*****REMEMBER OUR MEETING IS ON WEDNESDAY*****